

St James's Gateway

Contact:

Business Development

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Client: Crown Estates
Main Contractor: Lend Lease
Architect: Eric Parry Architects
Package Value: £1M

Scope of Work:

The Piccadilly façade, designed in conjunction with artist Richard Deacon, is clad in faience tiles with an unusual faience cornice. Deacon's cornice is composed of 39 handmade sculptural pieces each brilliantly coloured and featuring a totally random design. The design was transferred using screen-printed waterslide transfers in a process originally used in the pottery industry. The façade is clad in white tiles with splashed red tiling around the window inserts. Szerelmey's specialist team led the entire faience process from design to installation.

The Eagle Place/Jermyn Street façade comprises new Portland stone cladding. At fifth floor level there is a large sculpture of a totemic face by artist Stephen Cox measuring 2.2 m high x 2 m wide. Szerelmey sourced the black charnockite stone used to carve the piece in the Chennai area of South East India, and carried out the necessary testing in conjunction with Arup, including the dimensioning and petrographic analysis of the block prior to carving. Szerelmey also undertook the complicated installation of the sculpture on the corner of the building.

