

# Tate Modern

## Contact:

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**Client:** Tate Modern  
**Main Contractor:** Schal  
**Architect:** Herzog and de Meuron  
**Package Value:** £2.9M

## Scope of Works:

Szerelmey were responsible for the large restoration project that formed part of the conversion of the decommissioned Bankside Power Station in to the Tate Modern.

The package involved extensive repairs and redecoration to the external and internal elevations of the turbine hall, as well as refurbishment of lancet windows, brick heads and treatment of steelwork. Szerelmey also constructed new structural openings to form cafeteria and shop frontages. The new brick was

matched and produced by the same company that manufactured the original bricks in 1953. Szerelmey also used a wide range of other materials from timber and steel to concrete and glass.

This project allowed Szerelmey's design team to demonstrate their ability to show innovative solutions. For instance, to avoid disturbance to the existing building which could occur with the use of traditional temporary needle support, Szerelmey evolved an integral stool lintel.

